

MASTER ART WORKSHOPS: A Unique Professional Development Opportunity
16 WORKSHOPS: Earn 3 Graduate Credits or 2 In-Service Credits

FOR ARTISTS, DESIGNERS, ART EDUCATORS, PHOTOGRAPHERS AND EXPRESSIVE THERAPISTS

We are pleased to offer these inspiring workshops to assist the professional artist, designer, art educator, photographer or expressive therapist in developing new skills or furthering a personal vision in the arts. Participants may register for a workshop to earn 3 graduate credits or choose the option of taking a workshop for 2 in-service credits. Tuition for all Art Institutes is \$2,696, which includes studio fees. In-service credit tuition is \$500 through the Department of Continuing Education.

The following institutes are offered through the Art Department of the School of Visual and Performing Arts and conducted at the C.W. Post Campus of Long Island University. Workshops meet each day in the studio from 9 a.m. to 6 p.m.

For additional information regarding course content, registration materials or other specifics, please contact the Art Department.

Thank you, and best wishes for a productive summer experience.

Dr. Donna Tuman

Chair, Art Department
C.W. Post Campus
Long Island University
720 Northern Blvd.
Brookville, NY 11548-1300
(516) 299-2465
artdept@cwpost.liu.edu

DEPARTMENT OF ART

All summer institutes listed award 3 graduate credits or 2 in-service credits. For further information, please call the Art Department at (516) 299-2464. For information about in-service credit through the Department of Continuing Education and Professional Studies, please call (516) 299-2236.

C.W. POST CAMPUS

	ART 597	The Art of Raku (3389)	Prof. Olt	6/1-6/5
	ART 597	Investigative Resources in Contemporary Art (3391)	Prof. O'Brien	6/15-6/19
	ART 597	Figure Painting & Drawing (8083)	Prof. Lee	6/22-6/26
NEW	ART 597	Primary Vision (3433)	Prof. Hanrahan	6/29-7/3
	ART 597	Printmaking/Papermaking (3393)	Prof. Hunsinger	6/29-7/3
	ART 597	Building Community With Raku (3435)	Prof. Olt	7/6-7/10
NEW	ART 597	From Rembrandt to Warhol: Museum Practice for Today's Schools (4825)	Prof. Tuman	7/6-7/10
	ART 597	Figurative Sculpture (4827)	Prof. Ceraso/ Prof. Christoffel	7/13-7/17
	ART 597	Introduction to Adobe InDesign (4829)	Prof. Levine	7/13-7/17

	ART 597	Artist's Books: A Mixed Media Approach (8084)	Prof. Castrucci	7/20-7/24
	ART 597	Digital Imaging with Adobe Photoshop For Artists, Photographers and Educators (8085)	Prof. Del Rosso	7/20-7/24
NEW	ART 597	Creating Web Animation with Adobe Flash (8086)	Prof. Aievoli	7/27-7/31
NEW	ART 597	Soul Collage Technique for Artists, Teachers, Therapists & Counselors (8087)	Prof. Antelis	8/3-8/7
	ART 597	Children's Book Illustration (8088)	Prof. El Deiry	8/3-8/7
	ART 597	Figure Painting with Mixed Media (8089)	Prof. Lee	8/17-8/21
NEW	ART 597	Medical Art Therapy for Hospitalized Children (8090)	Prof. Spodek	8/17-8/21

THE ART OF RAKU

Art 597 (3389)

M, T, W, Th, F, June 1 - 5

9 a.m. - 6 p.m.

Maximum Enrollment: 12

FACULTY: **PROF. FRANK OLT**

This workshop will explore the outdoor experience of Raku ceramics as it relates to a keen appreciation of nature and recognition of beauty in non-perfection. Raku has great aesthetic appeal to artists, students and teachers because of its participatory aspect and the spontaneous and dramatic result it produces.

This course is open to beginners through advanced students, including undergraduates.

INVESTIGATIVE RESOURCES IN CONTEMPORARY ART

Art 597 (3391)

M, T, W, Th, F, June 15 - 19

9 a.m. - 6 p.m.

Maximum Enrollment: 15

PROGRAM COORDINATOR: **PROF. TOM O'BRIEN**

This is a two-part course consisting of morning seminars devoted to readings in contemporary art and afternoon field trips to Manhattan to talk with art professionals, including a museum curator, a conservator and an artist. Unlike a traditional object-oriented art history class, this course focuses on the interpretive resources surrounding the object, such as recent publications on postmodern concepts and the current work of art professionals. In order to provide the student with a fuller understanding of contemporary art and visual culture, seminar topics will include postmodernism, visual culture, art and commerce, relational aesthetics and post-production, technologies of perception within the new media, and variety in contemporary artistic practice. The course will not only provide students with a "behind-the-scene" view of the workings of art institutions but also a means to investigate the fascinating world of contemporary art itself.

This course is open to beginners through advanced students, including undergraduates.

FIGURE PAINTING AND DRAWING

ART 597 (8083)

M, T, W, Th, F, June 22 - 26

9 a.m. - 6 p.m.

Maximum Enrollment: 15

PROGRAM COORDINATOR: **PROF. SEUNG LEE**

The human presence has always challenged and inspired the artist throughout history. This workshop, which is suited to the advanced as well as the less experienced painter, offers an intense exposure to painting the figure. Students will study the human figure as an expression and reflection of nature. Slide presentations, painting demonstrations, individual and group critiques will improve students' observation skills and challenge their conceptual development as artists. A variety of contemporary approaches to the figure will be explored and compared to traditional formats. Choice of medium will be open.

This course is open to beginners through advanced students, including undergraduates.

PRIMARY VISION

Art 597 (3433)

M, T, W, Th, F, June 29 - July 3

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. JERELYN HANRAHAN**

This course will encourage students to discover, identify and celebrate their personal vision through their studio practice. Each class will begin with 40 minutes of artistic 2D exercises designed to develop ideas and personal direction in one's work. Each participant will work in the medium of their choice within a supportive, directive studio environment. Upon completion of this course, each student will have a clear comprehension of his or her artistic direction and will have produced substantial work with new skills to continue that process. Each student will be required to complete a final project and presentation of his or her artistic production.

PRINTMAKING/PAPERMAKING

Art 597 (3393)

M, T, W, Th, F, June 29 - July 3

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. PATRICIA THOMAS-HUNSINGER**

Using technologies and methods that have been employed from 100AD to the 21st century, students will make handmade sheets of paper from plant fibers and learn printing techniques, including solar plate etching, screenprinting, relief, and drypoint engraving. This workshop will introduce beginners to new tools and rekindle the imaginations of experienced printmakers. Diverse fibers, colored pulps, sheet formation, custom deckles, inclusions and several direct and non-toxic print techniques will be demonstrated throughout the course.

BUILDING COMMUNITY WITH RAKU

ART 597 (3435)

M, T, W, Th, F, July 6 - 10

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. FRANK OLT**

This workshop will explore a range of firing methods to broaden the artist's or teacher's creative expression in clay. Students will be encouraged to create work, which embraces an aesthetic of simplicity, spontaneity and raw beauty. Raku firings and guest artists will contribute to a sense of community and creative exchange.

Open to beginners through advanced students, including undergraduates.

FROM REMBRANDT TO WARHOL: MUSEUM PRACTICE FOR TODAY'S SCHOOLS

Art 597 (4825)

M, T, W, Th, F, July 6 - 10

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **DR. DONNA TUMAN**

Using the art museum as resource, this inspiring museum-based workshop will provide participants with numerous, innovative methods for linking museum realm work to their daily teaching practice. Morning sessions will begin with work at regional art museums to develop verbal, written and interactive art criticism, games and strategies. Afternoons on campus will be devoted to the study of current accessible museum school teaching models, online museum learning and hands-on studio outcomes. In this workshop concepts of traditional standard-based learning will merge with newer visual culture art education ideologies for genuine practice in today's schools.

FIGURATIVE SCULPTURE

Art 597 (4827)

M, T, W, Th, F, July 13 - 17

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. STEVE CERASO; PROF. DAN CHRISTOFFEL**

This workshop is designed for artists and educators of all experience levels interested in developing a creative approach to exploring the human form. Students will sculpt working directly from a live model. They will explore various historical principles of interpreting the figure and will be encouraged to bring their own approach to the tradition of sculpture. Both traditional and contemporary concepts and techniques will be explored, including armature building, mold making and modeling.

INTRODUCTION TO ADOBE InDESIGN

ART 597 (4829)

M, T, W, Th, F, July 13 - 17

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. LEE LEVINE**

This workshop is aimed at providing digital design students with new skills and concepts for the current professional design field using Adobe InDesign. The overall objective of the workshop is to expose students to the types of day-to-day challenges they will face in the publishing industry. Students will enhance their overall production skills and add to their professional portfolio by responding to critical design problems and producing quality design solutions with InDesign.

This course is open to beginners through advanced students, including undergraduates.

ARTIST'S BOOKS: A MIXED MEDIA APPROACH

Art 597 (8084)

M, T, W, Th, F, July 20 - 24

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. ANDREW CASTRUCCI**

This workshop will include drawing, painting, collage, computer graphics and xerography, bookbinding and printmaking. Bookbinding demonstrations will include: books sewn, saddle stitched, perfect binding, and bolted books. Participants will experiment with various media and compare and contrast their applications within the context of popular visual culture and museum realm work. The class will function as a workshop with ongoing critiques. The outcome of the class will be a limited edition artist book (1-5 copies). The book

may function as a portfolio, a prototype to present to publishers, or a strong hand-bound personal work of art.

DIGITAL IMAGING WITH ADOBE PHOTOSHOP FOR ARTISTS, PHOTOGRAPHERS AND EDUCATORS

Art 597 (8085)

M, T, W, Th, F, July 20 - 24

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. RICHARD DEL ROSSO**

This course is geared to the working artist, teacher, photographer or creative individual with little or no computer graphic experience. Students will learn imaging essentials using Adobe PhotoShop Creative Suite and related software. The use of scanners and digital cameras will be introduced and options for storage and output will be explored. This is a hands-on course, and each student will have use of his or her own Mac workstation to produce several personal art works.

This course is open to beginners through advanced students, including undergraduates.

CREATING WEB ANIMATION WITH ADOBE FLASH

Art 597 (8086)

M, T, W, Th, F, July 27 - 31

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. PATRICK AIEVOLI**

Open to beginners and intermediate students, this workshop focuses on using Adobe Flash to create 2D animation for use on the Web. Teachers and students can use this workshop to create animations for use in their classrooms or as part of their portfolio Web sites. Basic frame "tweening" animation will be covered as well as the use of audio and video files if the students have the skill sets. Once finished, students would have a completed animation with audio and, if desired, interactivity.

SOUL COLLAGE TECHNIQUE FOR ARTISTS, TEACHERS, THERAPISTS & COUNSELORS

ART 597 (8087)

M, T, W, Th, F, Aug 3 - 7

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. SUSAN ANTELIS**

In this course, students will have the opportunity to create a deck of personal collaged art cards through a process called: Soul Collage. Visual images from printed media that reflect aspects of oneself, one's community, animal energies and archetypes will be used to create the works. Interactive techniques, such as meditation and group processing and sharing, will be practiced as a way of further exploring how the cards can then be used both personally and professionally with various populations.

This course is open to beginners through advanced students, including undergraduates.

CHILDREN'S BOOK ILLUSTRATION

ART 597 (8088)

M, T, W, Th, F, August 3 - 7

9 a.m. - 6 p.m.

Maximum Enrollment: 15

PROGRAM COORDINATOR: **PROF. MAGED EL-DEIRY**

This workshop will provide participants with several approaches to creating a children's book. Following the basics of drawing and painting, discussions will address the mechanics of writing, dialogue, plot, character

development and visual setting. Participants will aim at the design and development of an original children's book.

FIGURE PAINTING WITH MIXED MEDIA

ART 597(8089)

M, T, W, Th, F, August 17 - 21

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. SEUNG LEE**

This open-ended workshop is designed for the advanced painter as well as the less-experienced artist, designer, illustrator, printmaker or educator. Students will have opportunities to pursue their personal approaches to the figure while experimenting with a wide variety of media. Emphasis will be on each individual's personal artistic development. Slide talks, media demonstrations and critiques will enhance this expressive figure-study workshop.

This course is open to beginners through advanced students, including undergraduates.

MEDICAL ART THERAPY FOR HOSPITALIZED CHILDREN

Art 597 (8090)

M, T, W, Th, F, Aug 17 - 21

9 a.m. - 6 p.m.

Maximum Enrollment: 12

PROGRAM COORDINATOR: **PROF. ROBYN SPODEK**

This course examines the persona of a child while enduring a medical setting. Medical Art Therapy is ideal for any student looking to hone developmental and psychosocial skills with children. The course will introduce art therapy to those professionals working with children in a variety of fields: education, psychology, social work, physical therapy, nursing, pre-medical, etc. By focusing on medical issues, Art Therapy in a hospital setting can transform children's lives by touching on their emotional, social, physical and mental needs. This course will be taught from an interdisciplinary approach looking to enhance any professional's ability to work with a hospitalized child.