

DEPARTMENT OF SPECIAL EDUCATION AND LITERACY

All summer institutes listed award 3 graduate credits. For further information, please call the Department of Special Education and Literacy at (516) 299-2245.

C.W. POST CAMPUS

EDS 750	Diagnosis and Treatment of Autism & Related Disorders Throughout the Life Cycle: Advanced Study (4055)	Dr. Vacca	7/20-7/24
EDS 750	Enhancing Literacy Through Poetry (4057)	Dr. De Carlo	7/27-7/31
EDS 750	Fostering Literacy Engagement: The Effects of Music on Literacy for the Elementary School Child (5063)	Dr. Carter	8/3-8/7
EDS 750	Children's Literature Comes Alive: A Multicultural Mosaic (4059)	Dr. De Carlo	8/3-8/7
EDS 750	Current Issues in Special Education: Literacy, Special Education Law and the No Child Left Behind Act (4061)	Dr. Vacca	8/3-8/7

BRENTWOOD CAMPUS

EDS 750	Integrating Reading, Writing and the Arts (8011)	Prof. Senia	7/13-7/17
EDS 750	Integrating Reading, Language and Curricular Content Using A Balanced Literacy Approach (8013)	Prof. Senia	7/20-7/24

ROCKLAND CAMPUS

EDS 750	Diagnosis and Treatment of Autism & Related Disorders (5161)	Dr. Marsico	8/3-8/7
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C.W. POST CAMPUS

DIAGNOSIS AND TREATMENT OF AUTISM AND RELATED DISORDERS THROUGHOUT THE LIFE CYCLE: ADVANCED STUDY

EDS 750 (4055)

M, T, W, Th, F, July 20 - 24

9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **DR. JAMES VACCA**

This course is designed to take a comprehensive look at the field of autism. It will examine the techniques and strategies needed to identify, diagnose and treat all students with autism Spectrum Disorders. Special emphasis will be placed on differentiating autism from other types of disabilities, i.e. learning disabilities, emotional /behavioral disorders and severe language disabilities.

With respect to treatment, emphasis will be placed on interdisciplinary and multi-sensory approaches. The course examines treatment as it relates to the social, behavioral and intellectual development of the child.

RELATED AREAS OF STUDY WILL INCLUDE:

- Inclusive programming
- Student transition plans

- “Response to Intervention” plans
- Parent involvement programs
- Applied Behavioral Analysis

The course will have lectures, small group activities, readings, video presentations and guest speakers.

ENHANCING LITERACY THROUGH POETRY

EDS 750 (4057)

M, T, W, Th, F, July 27 - 31

9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **DR. JULIA DECARLO**

Come! Let us sing, dance and draw our way down the pleasing pathway of poetry. A medley of music, art, dance, and drama brings poetry to the forefront in the classroom. This summer institute will bring together practitioners in the field of children’s literature who possess expertise in the area of poetry. Through a coordinated effort, elementary, middle school and special education teachers will extend their knowledge regarding current principles, practices and strategies for using poetry in the classroom.

Poetry is appropriate for all pupils and should play a prominent role in their lives. It involves the expression of language in metrical form to convey ideas or to create images. It reflects and captures ideas and experiences. Most important, poetry is designed to delight – to inspire the hearts and the minds of children, appealing to both their emotions and their thoughts.

GUEST SPEAKERS:

Douglas Florian is the acclaimed author and illustrator of over 30 children’s books. He won the Lee Bennett Hopkins Poetry Award and received an ALA Notable Children’s Book Award for *Beast Feast*. According to Mr. Florian, there is only one rule to follow when writing poetry: There are no rules! His poetry demonstrates that poems can be played with and adapted to whatever meaning you choose.

Sahyini Morningstar, well-known folklorist and puppet maker, will conduct a puppet-making workshop followed by a music and poetry theatre for the purpose of stimulating and encouraging imagination, as well as enjoying the occasion in a fun and relaxed environment.

Ihor Radysh is a master classroom teacher and movement specialist. He will show you how to combine rhythm, movement and poetry to provide an interesting educational experience for your students. He will help participants identify poems conducive to expression through movement, art and music.

Steven Ratiner, poet, educator and freelance writer, will focus on the poetic ability that is inherent in all individuals. Even participants who are apprehensive about their own capabilities may find themselves producing poems that are powerful, unaffected and wonderfully surprising. Teachers who then feel more comfortable with poetry will find their own students more at ease with this genre.

Poetry Alive! actors present verse as theatre, transforming the poems into scripts and institute participants into fellow actors. Their program provides hands-on, ready-to-use classroom activities and introduces teachers to a methodology, which will energize their language arts curriculum.

FOSTERING LITERACY ENGAGEMENT: THE EFFECTS OF MUSIC ON LITERACY FOR THE ELEMENTARY SCHOOL CHILD

EDS 750 (5063)
M, T, W, Th, F, August 3 - 7
9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **DR. ELLEN CARTER**

Those elementary school children who are most at risk regarding acquisition of literacy skills present teachers with a problem that is two-fold: motivating these children to become engaged in the literacy process and finding a vehicle that will engender that engagement. Music has been identified as one such vehicle.

During the summer institute, participants will explore the effects of music on literacy by reviewing the existing body of literature (theoretical articles, research reports, and essays of practical classroom application) in an attempt to broaden their knowledge base and discover strategies that employ music as a vehicle to engender engagement in the literacy process. Educators who have examined the effects of music literacy will share their research, strategies, and techniques with institute participants in an effort to extend further the participants' knowledge.

GUEST SPEAKERS: To be announced.

CHILDREN'S LITERATURE COMES ALIVE: A MULTICULTURAL MOSAIC

EDS 750 (4059)
M, T, W, Th, F, August 3 - 7
9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **DR. JULIA DECARLO**

This summer institute is designed to gather together prominent leaders in the field of children's literature who possess expertise in the area of multicultural literature. There will be a coordinated effort for elementary, middle school and ESL teachers to extend their knowledge regarding current principles, practices and strategies related to literature for diverse students and to help them realize the multifaceted ways teachers can make such literature come alive for their students.

Multicultural literature is appropriate for all people, not just those who are culturally and linguistically distinct. For some students, these books can be a mirror, reflecting and validating familiar cultures and experiences. For others, these books can be a window, revealing a multicultural vista juxtaposing the familiar and the less familiar.

GUEST SPEAKERS:

James Bruchac is author and storyteller of Native American folktales. His books include *How Chipmunk Got His Stripes* and *Raccoon's Last Race*.

Heather Forest, Ph.D., is a storyteller, author, musician and founder/executive director of Story Arts, Inc., a Long Island based not-for-profit organization dedicated to the art of storytelling.

Sahyini Morningstar is founder and artistic director of *Speaking Shield Puppet Theatre*. This African-American folklorist and puppet maker provides many ideas for the classroom teacher.

Felix Pitre is a storyteller, performer, musician, actor as well as author of Hispanic folktales for children. His books include *Paco and the Witch* and *Juan Bobo and the Pig*.

Ed Young is a storyteller, writer and illustrator of many outstanding Asian-American children's books. He won the Caldecott award for *Lon Po Po*. Some of his many books include *Seven Blind Mice* and *Voices of the Heart*.

CURRENT ISSUES IN SPECIAL EDUCATION: LITERACY, SPECIAL EDUCATION LAW AND THE NO CHILD LEFT BEHIND ACT

EDS 750 (4061)

M, T, W, Th, F, August 3 - 7

9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **DR. JAMES VACCA**

The summer institute on Current Issues in Special Education: Literacy, Special Education Law and the No Child Left Behind Act will focus on the impact that the federal government's No Child Left Behind Act has on both Special Education and literacy instruction in our schools. The first major goal of the institute will be to examine current best practices in the teaching of literacy to both remedial and special education students. Participants will experience techniques and activities that can be used in the classroom. They will also work in groups to create activities that they will share and discuss with each other.

A second major goal of the institute will be to give the teachers direction in making appropriate decisions about the academic placement of remedial and special education students at each level of instruction-Elementary, Middle School and High School.

A third major goal of the institute is to give the participants information related to the No Child Left Behind Act, the implementation of the Individualized Education Plan, and the important role that the teacher, parent and student expectations play in the educational program of the special education student.

Finally, the institute will review the most recent case law related to the teaching of the special education and remedial student. This part of the institute will also attempt to forecast or predict how the No Child Left Behind Act will affect both the fields of special education and Literacy in the next decade.

GUEST SPEAKERS: To be announced.

BRENTWOOD CAMPUS

INTEGRATING READING, WRITING AND THE ARTS

EDS 750 (8011)

M, T, W, Th, F, July 13 - 17

9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **PROFESSOR KIM SENIA**

The focus of this workshop will be group involvement and interaction with practitioners in the visual and performing arts (theatre, dance, music, art and storytelling).

Participants will experience techniques and activities which can be applied in the classroom to facilitate development of reading and writing skills.

Activities introduced can be adapted to individual needs. Thus, the course can be appropriate for teachers on all levels. The opportunity to "learn by doing" in combination with readings in professional journals should result in more effective and creative teaching.

GUEST SPEAKERS: To be announced.

INTEGRATING READING, LANGUAGE AND CURRICULAR CONTENT IN A CLASSROOM USING A BALANCED LITERACY APPROACH

EDS 750 (8013)

M, T, W, Th, F, July 20 - 24
9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **PROFESSOR KIM SENIA**

Come join us for an exciting week of children's literature, whole language and literacy learning and integrating of content areas of curriculum.

This summer institute is designed to provide a setting for elementary and middle school teachers in which to explore and participate in an exciting interactive workshop. This workshop will review the balanced literacy approach philosophy, areas of curriculum, readers' and writers' workshops and children's literature as a vehicle for integration and curriculum.

Finally, we will learn how to truly integrate curriculum through a classroom format utilizing children's literature and authentic learning.

GUEST SPEAKERS: To be announced.

ROCKLAND CAMPUS

DIAGNOSIS AND TREATMENT OF AUTISM RELATED DISORDERS

EDS 750 (5161)

M, T, W, Th, F, August 3 - 7

9 a.m. - 4 p.m.

PROGRAM COORDINATOR: **DR. MARY JEAN MARSICO**

This course is designed to introduce students to the nature and needs of students with autism. The course will focus on recent research on prevalence, causes, diagnosis and treatments available for children along the spectrum. In addition, awareness of co-morbidity of other disorders with autism will be emphasized. Students will be presented details of research-based practices for working with children. This course will have didactic sessions, readings, power point presentations, videos and guest lecturers.

GUEST SPEAKERS: To be announced.