



An apprentice of the sculptor Amleto Sartori, Emilio Baracco was born in 1946 in Padua where he lives and works. He attended the Academy of Fine Arts in Venice, graduating in sculpture in 1967, under the guidance of Maestro Alberto Viani. He began exploring sculpture in 1965, and then, following a vocation to drawing, dedicated himself to perfecting his engraving techniques, participating in the International Course in Engraving Techniques in Urbino in 1974 with Renato Bruscia and a course in lithography with Carlo Ceci in 1976. Since 1975 he has collaborated with the International Center of Graphic Art of Venice; since 1979 he has been a member of the Association of Venetian Engravers, and at the International School of Murano Glass he collaborated with the master glassblower Lino Tagliapietra to create glass sculptures. The art critic Giuseppe Marchiori, who has followed Baracco's work from its beginnings, has written about it in various reviews of graphic art and sculpture. Baracco is listed in all editions of the "Directory of Italian Engravers" published by Gabinetto delle Stampe di Bagnacavallo.

In 1995 he completed a memorial dedicated to the State Police in Padua.


In addition to producing bronze sculptures, in 2005 he began investigating the use of casting to create small sculptures in silver, medals and jewelry.

He has exhibited his work in both Europe and the US, and his works are included in very important public and private collections.

#### Solo Exhibitions:

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| 2008 <b>Compiano</b> : Premio Letterario P.E.N. Club               | 1997 <b>Asti</b> : Galleria San Pietro                            |
| 2006 <b>New Jersey</b> : The Belskie Museum of Art & Science       | 1994 <b>Padova</b> : Magazzini del Sale                           |
| <b>Nevers</b> , France: Ducal Palace                               | 1983 <b>Milano</b> : Centro dell'Incisione Alzaia Naviglio Grande |
| 2005 <b>Asti</b> : Ex Chiesa di San Giuseppe                       | 1980 <b>Roma</b> : Galleria Temple University                     |
| 2004 <b>Novosibirsk</b> : Modern Gallery                           | <b>Oostende</b> : Galleria Maeyart                                |
| <b>New York</b> : Uma Gallery                                      | 1979 <b>Padova</b> : Galleria La Chiocciola                       |
| 2002 <b>New Jersey</b> : The Belskie Museum of Art & Science       | <b>Venezia</b> : Galleria Bevilacqua La Masa                      |
| <b>Nevers</b> , France: Ducal Palace                               | <b>Rovigo</b> : Accademia dei Concordi                            |
| 2001 <b>Alessandria</b> : Complesso conventuale di S. Francesco    | 1977 <b>Padova</b> : Galleria L'incontro                          |
| 2000 <b>Seattle</b> : Benham Photography Studio Gallery            | 1975 <b>Venezia</b> : Centro Internazionale della Grafica         |
| 1999 <b>New York</b> : Uma Gallery                                 | <b>Lecce</b> : Galleria Il Cavalletto                             |
| <b>Boston</b> : Boston Public Library                              | 1972 <b>Abano</b> : Galleria Images 70                            |
| 1998 <b>New York</b> : Hillwood Art Museum, Long Island University | 1970 <b>Venezia</b> : Galleria Bevilacqua La Masa                 |
|  | <b>Venezia</b> : Galleria Rialto                                  |
|  | <b>Padova</b> : Galleria Venezuela                                |

Hutchins Gallery  
C.W. Post Campus/LIU  
New York

present 

## “ARMONICA-MENTE”


sculptures, drawings, etchings

by

EMILIO BARACCO

November 18 to December 20, 2008

Reception

Wednesday  19th November, 5-7 PM.

Open 2-5 PM Tuesday thru Saturday  
Closed Sunday and Monday