



**B.F.A. IN ARTS MANAGEMENT: ART STUDIO (129 credits min.)**

Name: \_\_\_\_\_ Emplid# \_\_\_\_\_ TERM ENTERED: \_\_\_\_\_  
 LAST FIRST

Address: \_\_\_\_\_ NF \_\_\_\_\_ NT \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Credits Remaining: \_\_\_\_\_ Transfer Credit: Awarded: \_\_\_\_\_ Applied: \_\_\_\_\_ Official / Unofficial (circle one)

Deficiencies: Lang. 1 2 Math 1 2

COLLEGE CORE CURRICULUM – 35 CREDITS						
AREA	COURSE	TERM	GR	CR		
<b>LANGUAGE/LITERATURE</b> (6 credits required in one subject area) LANG 1,2,3,4,11,12 (French, German, Italian, Spanish, Hebrew, Japanese, Russian) ENG 7, 8						
<b>HISTORY/PHILOSOPHY</b> (6 credits required in one area) HIS 1, 2; 3, 4 PHL 8, 13, 25, 26						
<b>ECONOMICS</b> (6 credits required)  ECO 11, 12	ECO 11					
	ECO 12					
<b>SOCIAL SCIENCES</b> (6 credits required in one subject area) PSY 1, 2**(Psychology); SOC 1,2(Sociology) ANP 1,2 (Anthropology); GGR1,2(Geography)						
<b>LABORATORY SCIENCE</b> (4 credits required) BIO 1,2; BIO 7, 8 CHM 1,2; GLY 1,2 AST(PHY) 9,10; PHY 11,12 PSY 3,4**; ERS 1,2						
<b>FINE ARTS</b> (3 credits required, must <u>not</u> be in <b>Major Area</b> ) ART 1, 101; CMA 9; DAN 1, 8; CIN 11; THA 1, 42; MUS 1,2						
<b>MATH</b> (3 credits required) MTH 1, 3, 5, 6, 7, 8, 14, 15, 16						
<b>INTRO TO COLLEGE</b> (1 credit required)	<b>COLL 101</b>					
COMPETENCIES						
AREA	EXAM	WRKS	COURSE	TERM	GR	CR
<b>WRITING</b> ENG 1, 1F, 1P, 1S ENG 2, 2F, 2P						3
						3
<b>COMPUTER</b>						
<b>ORAL</b>	Fulfilled by ORC 1					
<b>LIBRARY</b>						

ARTS MANAGEMENT REQUIREMENTS (25 crs.)			
COURSE (Pre-requisites)	TERM	GR	CR
<b>ARM 54</b> Arts Management Practices 1 <b>WAC</b>	FA		3
<b>ARM 55</b> Arts Mgmt. Prac. 2 (ARM 54) <b>WAC</b>	SP		3
<b>ARM 55A</b> Practicum (co-req. ARM 55)	SP		1
<b>ARM 57</b> (ARM 54 & 55) Development, Fundraising, & Grant Writing <b>WAC</b>	SP		3
<b>ARM 58</b> (ARM 54 & 55) Accounting in the Arts	FA		3
<b>ARM 59</b> (ARM 54 & 55) Marketing in the Arts	SP		3
<b>ARM 60</b> (ARM 54 & 55) Legal Aspects of Art (Sp) <b>or LAW 13</b> Legal Environment of Business			3
<b>ARM 61</b> Museum Management	SP		3
<b>ARM 99</b> Internship			3
ARTS Major Area (30 credits): Art Studio recommended			
ART 2 Foundations			6
ART 3 Foundations			6
ART 13 <b>or</b> 21 Painting <b>or</b> Printmaking			3
ART 14 <b>or</b> 22 Painting <b>or</b> Printmaking			3
ART 16 <b>or</b> 24 Adv. Painting <b>or</b> Printmaking			3
ART 35 <b>or</b> 36 Sculpture			3
ART 15 <b>or</b> 23 Adv. Painting <b>or</b> Printmaking			3
ART Studio Elec.			3
SUPPLEMENTARY ARTS (9 credits) in any other Arts courses outside Major Area			
ATE 3 Museum as Education ( <i>recommended</i> )			3
			3
			3
PUBLIC RELATIONS AND PUBLICITY (6 credits)			
PR 1 (ENG 2) Intro to PR			3
ORC 1 Public Speaking			3
BUSINESS AND COMMUNICATIONS			
WRITING (3 credits: all WAC)			
CMA 5 (ENG 1, 2) Writing for Comm.Art PR 2 (PR 1) Writing for PR MGT 16 (ENG 1, 2) Business Comm.			3
COMPUTER APPLICATIONS (6 credits)			
ART 4 <b>or</b> CGPH 16 Intr to Comp. Graph			3
CGPH 5 Comp. Layout (ART4 or CGPH 16 <b>or with Instructor's permission</b> ) <b>or</b> PR 30 Using computers in PR (PR 2)			3
MANAGEMENT (6 credits)			
MGT 11 Principles of Management			3
MGT 12 (MGT 11) Organizational Behavior			3
FREE ELECTIVES (3 credits)			

**Writing Across the Curriculum ("WAC") Requirement:**  
 Prior to graduation, ALL students must complete ENG 1 & 2 plus:  
**Freshmen:** 3 WAC courses (total 5 WAC)  
**Transfers: 0-59 crs.** 3 WAC courses (total 5 WAC); **60-89 crs.** 2 WAC courses (total 4 WAC); **90+ crs.,** 1 WAC course (total 3 WAC)

**G.P.A. REQUIREMENTS: 2.5 OVERALL, 3.0 MAJOR**