



B.F.A. IN ARTS MANAGEMENT: BROADCASTING (129 credits min.)

Name: _____ ID# _____ TERM ENTERED: _____
 LAST FIRST

Address: _____ NF _____ NT _____

Home Phone: (____) _____ Cell Phone: (____) _____ Email: _____

Credits Remaining: _____ Transfer Credit: Awarded: _____ Applied: _____ Official / Unofficial (circle one)

Deficiencies: Lang. 1 2 Math 1 2

COLLEGE CORE CURRICULUM – 35 CREDITS						
AREA	COURSE	TERM	GR	CR		
LANGUAGE/LITERATURE (6 credits required in one subject area) LANG 1,2,3,4,11,12 (French, German, Italian, Spanish, Hebrew, Japanese, Russian) ENG 7, 8						
HISTORY/PHILOSOPHY (6 credits required in one area) HIS 1, 2; 3, 4 PHI 8, 13, 25, 26						
ECONOMICS (6 credits required) ECO 11, 12	ECO 11					
	ECO 12					
SOCIAL SCIENCES (6 credits required in one subject area) PSY 1, 2**(Psychology);SOC 1,2(Sociology) ANT 1,2 (Anthropology); GGR1,2(Geography)						
LABORATORY SCIENCE (4 credits required) BIO 1,2; BIO 7, 8 CHM 1,2; GLY 1,2 AST(PHY) 9,10; PHY 11,12 PSY 3,4**; ERS 1,2						
FINE ARTS (3 credits required, must <u>not</u> be in Major Area) ART 1, 101; CMA 9; MUS 1,2 DAN 1, 8; CIN 11; THE 1, 42;						
MATH (3 credits required) MTH 1, 3, 5, 6, 7, 8, 14, 15, 16						
INTRO TO COLLEGE (1 credit required)	COLL 101					
COMPETENCIES						
AREA	EXAM	WRKS	COURSE	TERM	GR	CR
WRITING ENG 1, 1F, 1P, 1S ENG 2, 2F, 2P						3
						3
COMPUTER						
ORAL	Fulfilled by ORC 1					
LIBRARY						

ARTS MANAGEMENT REQUIREMENTS (25 crs.)			
COURSE (Pre-requisites)	TERM	GR	CR
ARM 54 Arts Management Practices 1 WAC			3
ARM 55 (ARM 54) Arts Mgmt. Practices 2 WAC			3
ARM 55A (co-req. ARM 55) Practicum			1
ARM 57 (ARM 54 & 55) Development, Fund-Raising, & Grant Writing WAC			3
ARM 58 (ARM 54 & 55) Accounting in the Arts			3
ARM 59 (ARM 54 & 55) Marketing in the Arts			3
ARM 66/BDST 58 (BDST 6, CMA 5) TV Station Mgmt or ARM 62 Music Management			3
ARM 63 Legal Aspects of the Music Industry or ARM 67 or CMA 10 Media Law or LAW 13 Legal Environments of Business			3
ARM 99 Internship			3
ARTS Major Area (30 credits): Broadcasting recommended			
BDST 1 Intro to Broadcasting			3
BDST 2 (BDST 1) Current Issues & Trends			3
BDST 4 Intro to Audio BDST Technology			3
BDST 6 Television Studio Production I			3
CMA 1 Intro to Mass Com. Theory			3
CMA 4 Media Literacy			3
CMA 6 (6 cr. in CMA)Media Ethics			3
BDST Elec.			3
BDST Elec.			3
BDST Elec.			3
SUPPLEMENTARY ARTS (9 credits) in any other Arts courses outside Major Area or Major History recommended			
			3
			3
			3
PUBLIC RELATIONS AND PUBLICITY (6 credits)			
PR 1 (ENG 1,2) Intro to PR			3
ORC 1 Public Speaking			3
BUSINESS AND COMMUNICATIONS			
WRITING (3 credits: all WAC)			
CMA 5 (ENG 1, 2) Writing for Comm. Art PR 2 (PR 1) Writing for PR MAN 16 (ENG 1, 2) Business Comm.			3
COMPUTER APPLICATIONS (6 credits)			
ART 4 or CGPH 16 Intro to Computer Graphics			3
CGPH 5 Computer Layout (ART4 or CGPH 16 or with Instructor's permission) or PR 30 Using computers in PR (PR 2)			3
MANAGEMENT (6 credits)			
MAN 11 Principles of Management			3
MAN 12 (MGT 11) Organizational Behavior			3
FREE ELECTIVES (3 credits)			

Writing Across the Curriculum ("WAC") Requirement:
 Prior to graduation, ALL students must complete ENG 1 & 2 plus:
Freshmen: 3 WAC courses (total 5 WAC)
Transfers: 0-59 crs. 3 WAC courses (total 5 WAC); **60-89 crs.** 2 WAC courses (total 4 WAC); **90+ crs.,** 1 WAC course (total 3 WAC)

G.P.A. REQUIREMENTS: 2.5 OVERALL, 3.0 MAJOR