



B.F.A. IN ARTS MANAGEMENT: FILM (129 credits min.)

Name: _____ ID# _____ TERM ENTERED: _____
 LAST FIRST

Address: _____ NF _____ NT _____

Home Phone: (____) _____ Cell Phone: (____) _____ Email: _____

Credits Remaining: _____ Transfer Credit: Awarded: _____ Applied: _____ Official / Unofficial (circle one)

Deficiencies: Lang. 1 2 Math 1 2

COLLEGE CORE CURRICULUM – 35 CREDITS						
AREA	COURSE	TERM	GR	CR		
LANGUAGE/LITERATURE (6 credits required in one subject area) LANG 1,2,3,4,11,12 (French, German, Italian, Spanish, Hebrew, Japanese, Russian) ENG 7, 8						
HISTORY/PHILOSOPHY (6 credits required in one area) HIS 1, 2; 3, 4 PHI 8, 13, 25, 26						
ECONOMICS (6 credits required) ECO 11, 12	ECO 11 ECO 12					
SOCIAL SCIENCES (6 credits required in one subject area) PSY 1, 2** (Psychology); SOC 1,2 (Sociology) ANT 1,2 (Anthropology); GGR 1,2 (Geography)						
LABORATORY SCIENCE (4 credits required) BIO 1,2; BIO 7, 8 CHM 1,2; GLY 1,2 AST(PHY) 9,10; PHY 11,12 PSY 3,4**; ERS 1,2						
FINE ARTS (3 credits required, must <u>not</u> be in Major Area) ART 1, 101; CMA 9; DAN 1, 8; CIN 11; THE 1, 42; MUS 1,2						
MATH (3 credits required) MTH 1, 3, 5, 6, 7, 8, 14, 15, 16						
INTRO TO COLLEGE (1 credit required)	COLL 101					
COMPETENCIES						
AREA	EXAM	WRKS	COURSE	TERM	GR	CR
WRITING ENG 1, 1F, 1P, 1S ENG 2, 2F, 2P						3
COMPUTER						3
ORAL	Fulfilled by ORC 1					
LIBRARY						

ARTS MANAGEMENT REQUIREMENTS (25 crs.)			
COURSE (Pre-requisites)	TERM	GR	CR
ARM 54 Arts Management Practices I WAC	FA		3
ARM 55 (ARM 54) Arts Mgmt Practices II WAC	SP		3
ARM 55A (co-req. ARM 55) Practicum	SP		1
ARM 57 (ARM 54 & 55) Development, Fundraising, & Grant Writing WAC	SP		3
ARM 58 (ARM 54 & 55) Accounting in the Arts	FA		3
ARM 59 (ARM 54 & 55) Marketing in the Arts	SP		3
ARM 66/BDST 24 (BDST 1, 4) Radio & TV Station Mgmt. or BDST 58 (BDST 6, CMA 5) TV Station Mgmt. or ARM 62 Music Mgmt. or ARM 64/THE 11 Theatre Mgmt.			3
ARM 67 or CMA 10 (JOUR 1 or perm.) Media Law or LAW 13 Legal Environments of Business or ARM 63 (ARM 54 & 55) Legal Asp. Of Music Industry or ARM 65/THE 12 Contracts, Unions, & Law in Theatre			3
ARM 99 Internship			3
ARTS Major Area (30 CIN credits): Film recommended courses			
CIN 1 Art of the Film			3
CIN 2 Art of the Film			3
CIN 3 (CIN 1,2) Major Forces			3
CIN 4 (CIN 1,2) Major Figures			3
CIN 5 (CIN 1,2) Documentary Film			3
CIN 6 Basic 16mm Production			3
CIN 7 (CIN 6) Intermediate 16mm Production			3
CIN Elec.			3
CIN Elec.			3
CIN Elec.			3
SUPPLEMENTARY ARTS (9 credits) in any other Arts courses outside Major Area or Major History			
			3
			3
			3
PUBLIC RELATIONS AND PUBLICITY (6 credits)			
PR 1 (ENG 1,2) Intro to PR			3
ORC 1 Public Speaking			3
BUSINESS AND COMMUNICATIONS			
WRITING (3 credits: all WAC)			
CMA 5 (ENG 1, 2) Writing for Comm. Art PR 2 (PR 1) Writing for PR MAN 16 (ENG 1, 2) Business Comm.			3
COMPUTER APPLICATIONS (6 credits)			
ART 4 or CGPH 16 Intro to Comp. Graph CGPH 5 Comp. Layout (ART4 or CGPH 16 or with Instructor's permission) or PR 30 Using computers in PR (PR 2)			3
			3
MANAGEMENT (6 credits)			
MAN 11 Principles of Management			3
MAN 12 (MAN 11) Organizational Behavior			3
FREE ELECTIVES (3 credits)			

Writing Across the Curriculum ("WAC") Requirement:

Prior to graduation, ALL students must complete ENG 1 & 2 plus;
Freshmen: 3 WAC courses (total 5 WAC)
Transfers: 0-59 crs. 3 WAC courses (total 5 WAC); 60-89 crs. 2 WAC courses (total 4 WAC); 90+ crs., 1 WAC course (total 3 WAC)

G.P.A. REQUIREMENTS: 2.5 OVERALL, 3.0 MAJOR