



**B.F.A. IN ARTS MANAGEMENT: DANCE (129 credits min.)**

Name: \_\_\_\_\_ ID# \_\_\_\_\_ TERM ENTERED: \_\_\_\_\_  
 LAST FIRST

Address: \_\_\_\_\_ NF \_\_\_\_\_ NT \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Cell Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Credits Remaining: \_\_\_\_\_ Transfer Credit: Awarded: \_\_\_\_\_ Applied: \_\_\_\_\_ Official / Unofficial (circle one)

Deficiencies: Lang. 1 2 Math 1 2

COLLEGE CORE CURRICULUM – 35 CREDITS						
AREA	COURSE	TERM	GR	CR		
<b>LANGUAGE/LITERATURE</b> (6 credits required in one subject area) LANG 1,2,3,4,11,12 (French, German, Italian, Spanish, Hebrew, Japanese, Russian) ENG 7, 8						
<b>HISTORY/PHILOSOPHY</b> (6 credits required in one area) HIS 1, 2; 3, 4 PHI 8, 13, 25, 26						
<b>ECONOMICS</b> (6 credits required) ECO 11, 12	ECO 11					
	ECO 12					
<b>SOCIAL SCIENCES</b> (6 credits required in one subject area) PSY 1, 2** (Psychology); SOC 1, 2 (Sociology) ANT 1, 2 (Anthropology); GGR 1, 2 (Geography)						
<b>LABORATORY SCIENCE</b> (4 credits required) BIO 1, 2; BIO 7, 8 CHM 1, 2; GLY 1, 2 AST(PHY) 9, 10; PHY 11, 12 PSY 3, 4**; ERS 1, 2						
<b>FINE ARTS</b> (3 credits required, must <u>not</u> be in <b>Major Area</b> ) ART 1, 101; CMA 9; MUS 1, 2 DAN 1, 8; CIN 11; THE 1, 42;						
<b>MATH</b> (3 credits required) MTH 1, 3, 5, 6, 7, 8, 14, 15, 16						
<b>INTRO TO COLLEGE</b> (1 credit required)	COLL 101					
COMPETENCIES						
AREA	EXAM	WRKS	COURSE	TERM	GR	CR
<b>WRITING</b> ENG 1, 1F, 1P, 1S ENG 2, 2F, 2P						3
						3
<b>COMPUTER</b>						
<b>ORAL</b>	Fulfilled by ORC 1					
<b>LIBRARY</b>						

ARTS MANAGEMENT REQUIREMENTS - 40 Credits			
COURSE (Pre-requisites)	TERM	GR	CR
ARM 54 Arts Mgmt. Practices 1 WAC	FA		3
ARM 55 Arts Mgmt. Practices 2 (ARM 54) WAC	SP		3
ARM 1 Practicum (co-req. ARM 55)	SP		1
ARM 57 (ARM 54 & 55) Development, Fund Raising, & Grant Writing WAC	SP		3
ARM 58 (ARM 54 & 55) Accounting in the Arts	FA		3
ARM 59 (ARM 54 & 55) Marketing in the Arts	SP		3
ARM 99 Internship			3
PR 40D Arts and Entertainment PR			3
ORC 1 Public Speaking			3
MAN 11 Principles of Management			3
MAN 12 (MAN 11) Organizational Behavior			3
CGPH 16 OR ART 4 Intro to Computer Graphics			3
CGPH 5 Computer Layout OR PR 30 Using Computers in PR			3
CMA 5 Writing for Communication Arts OR PR 2 Writing for PR OR MAN 16 Business Communications			3

Concentration (Required Courses) 32 Credits			
ARM 64 Theatre and Dance Management			3
ARM 68 Legal Aspects Art & Entertainment Ind			3
DNC 101 Critical Thinking in Dance			2
DNC 105 Modern Dance			3
DNC 108 History of Dance			3
DNC 109 Current Dance in NYC			3
DNC 111 Composition and Choreography			3
DNC 115 African Dance			3
DNC 123 or 124 Ballet			3
THE 104 Technical Theatre Practices			3
THE 105 Survey of Technical Theater			3

Concentration (Contracts) ARM 2 each semester, except THE 204 when taking THE 104, and THE 205 when taking THE 105			
THE 204			
THE 205			
ARM 2			
ARM 2			
ARM 2			
ARM 2			
ARM 2			
ARM 2			

Concentration (Elective Courses) 4 credits			
DNC			3
DNC			1

SUPPLEMENTARY ARTS			
12 credits in any arts courses, including at least 6 credits of arts history courses <u>outside</u> Concentration			
			3
			3
History:			3
History:			3

**Writing Across the Curriculum ("WAC") Requirement:**

Prior to graduation, ALL students must complete ENG 1 & 2 plus:

**Freshmen:** 3 WAC courses (total 5 WAC)

**Transfers: 0-59 crs.** 3 WAC courses (total 5 WAC); **60-89 crs.** 2 WAC courses (total 4 WAC); **90+ crs.,** 1 WAC course (total 3 WAC)

G.P.A. REQUIREMENTS: 2.5 OVERALL, 3.0 MAJOR