



B.F.A. IN ARTS MANAGEMENT: THEATRE (129 credits min.)

Name: _____ ID# _____ TERM ENTERED: _____
 Address: _____ LAST _____ FIRST _____ NF _____ NT _____

Home Phone: (____) _____-_____ Cell Phone: (____) _____-_____ Email: _____

Credits Remaining: _____ Transfer Credit: Awarded: _____ Applied: _____ Official / Unofficial (circle one)

Deficiencies: Lang. 1 2 Math 1 2

COLLEGE CORE CURRICULUM – 35 CREDITS						
AREA	COURSE	TERM	GR	CR		
LANGUAGE/LITERATURE (6 credits required in one subject area) LANG 1,2,3,4,11,12 (French, German, Italian, Spanish, Hebrew, Japanese, Russian) ENG 7, 8						
HISTORY/PHILOSOPHY (6 credits required in one area) HIS 1, 2; 3, 4 PHI 8, 13, 25, 26						
ECONOMICS (6 credits required) ECO 11, 12	ECO 11					
	ECO 12					
SOCIAL SCIENCES (6 credits required in one subject area) PSY 1, 2**(Psychology); SOC 1,2(Sociology) ANT 1,2 (Anthropology); GGR1,2(Geography)						
LABORATORY SCIENCE (4 credits required) BIO 1,2; BIO 7, 8 CHM 1,2; GLY 1,2 AST(PHY) 9,10; PHY 11,12 PSY 3,4**; ERS 1,2						
FINE ARTS (3 credits required, must <u>not</u> be in Major Area) ART 1, 101; CMA 9; MUS 1,2 DAN 1, 8; CIN 11; THE 1, 42;						
MATH (3 credits required) MTH 1, 3, 5, 6, 7, 8, 14, 15, 16						
INTRO TO COLLEGE (1 credit required)	COLL 101					
COMPETENCIES						
AREA	EXAM	WRKS	COURSE	TERM	GR	CR
WRITING ENG 1, 1F, 1P, 1S ENG 2, 2F, 2P						3
						3
COMPUTER						
ORAL	Fulfilled by ORC 1					
LIBRARY						

Writing Across the Curriculum (“WAC”) Requirement:
 Prior to graduation, ALL students must complete ENG 1 & 2 plus:
Freshmen: 3 WAC courses (total 5 WAC)
Transfers: 0-59 crs. 3 WAC courses (total 5 WAC); 60-89 crs. 2 WAC courses (total 4 WAC); 90+ crs., 1 WAC course (total 3 WAC)
G.P.A. REQUIREMENTS: 2.5 OVERALL, 3.0 MAJOR

ARTS MANAGEMENT REQUIREMENTS - 40 Credits			
COURSE (Pre-requisites)	TERM	GR	CR
ARM 54 Arts Mgmt. Practices 1 WAC	FA		3
ARM 55 Arts Mgmt. Practices 2 (ARM 54) WAC	SP		3
ARM 1 Practicum (co-req. ARM 55)	SP		1
ARM 57 (ARM 54 & 55) Development, Fund Raising, & Grant Writing WAC	SP		3
ARM 58 (ARM 54 & 55) Accounting in the Arts	FA		3
ARM 59 (ARM 54 & 55) Marketing in the Arts	SP		3
ARM 99 Internship			3
PR 40D Arts and Entertainment PR			3
ORC 1 Public Speaking			3
MAN 11 Principles of Management			3
MAN 12 (MAN 11) Organizational Behavior			3
CGPH 16 OR ART 4 Intro to Computer Graphics			3
CGPH 5 Computer Layout OR PR 30 Using Computers in PR			3
CMA 5 Writing for Communication Arts OR PR 2 Writing for PR OR MAN 16 Business Communications			3

Concentration (Required Courses) 30 Credits			
ARM 64 Theatre and Dance Management			3
ARM 68 Legal Aspects Art & Entertainment Ind			3
THE 104 Technical Theatre Practices			3
THE 105 Survey of Technical Theater			3
THE 110 Stage Mgt. (Spring, freshman year)			3
THE 121 Basic Acting I			3
THE 122 Basic Acting II (THE 121)			3
THE 101 Intro to Drama			3
THE 141 Classical Theatre			3
THE 142 Modern Theatre			3

Concentration (Contracts) ARM 2 each semester, except THE 204 when taking THE 104, and THE 205 when taking THE 105			
THE 204			
THE 205			
ARM 2			
ARM 2			
ARM 2			
ARM 2			
ARM 2			

Concentration (Elective Courses) 6 credits Including 3 credits in Costume, Lighting, or Set Design			
THE Costume/Lighting/Set Design			3
THE			3

SUPPLEMENTARY ARTS			
12 credits in any arts courses, including at least 6 credits of arts history courses <u>outside</u> Concentration			
			3
			3
History:			3
History:			3