



# B.F.A. IN DANCE STUDIES (129 credits min.)

FALL 2005

Name: \_\_\_\_\_ ID# \_\_\_\_\_ TERM ENTERED: \_\_\_\_\_

LAST FIRST

Address: \_\_\_\_\_ NF \_\_\_\_\_ NT \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Credits Remaining: \_\_\_\_\_ Transfer Credit: Awarded: \_\_\_\_\_ Applied: \_\_\_\_\_ Official / Unofficial (circle one)

Deficiencies: Lang. 1 2 Math 1 2

COLLEGE CORE CURRICULUM – 35 CREDITS				
AREA	COURSE	TERM	GR	CR
<b>LANGUAGE/LITERATURE</b> (6 credits required in one subject area) LANG 1,2,3,4,11,12 (French, German, Italian, Spanish, Hebrew, Japanese, Russian) ENG 7, 8				
<b>HISTORY/PHILOSOPHY</b> (6 credits required in one area) HIS 1, 2, 3, 4 PHI 8, 13, 25, 26				
<b>POLITICAL SCIENCE/ECONOMICS</b> (6 credits required in one subject area) ECO 11, 12; POL 1, 2				
<b>SOCIAL SCIENCES</b> (6 credits required in one subject area) PSY 1, 2** (Psychology); SOC 1,2 (Sociology) ANT 1,2 (Anthropology); GGR1,2 (Geography)				
<b>LABORATORY SCIENCE</b> (4 credits required) BIO 1,2; 7,8; CHM 1,2; GLY 1,2 AST(PHY) 9,10; PHY 11,12 PSY 3,4**; ERS 1, 2				
<b>FINE ARTS</b> (3 credits required) CMA 9; ART 1, 101; CIN 11; THE 1, 42; MUS 1, 2				
<b>MATH</b> (3 credits required) MTH 1, 3, 5, 6, 7, 8, 14, 15, 16				
<b>INTRO TO COLLEGE</b> (1 credit required)	<b>COLL 101</b>			1

\*\*Students may take either PSY 1,2 or PSY 3,4 but NOT both.

COMPETENCIES						
AREA	EXAM	WRKS	COURSE	TERM	GR	CR
<b>WRITING</b> ENG 1, 1F, 1P, 1S						3
ENG 2, 2F, 2P						3
<b>COMPUTER</b>						
<b>ORAL</b>						
<b>LIBRARY</b>						

G.P.A. REQUIREMENTS: 2.5 OVERALL, 3.0 MAJOR

**Writing Across the Curriculum (“WAC”) Requirement:**

Prior to graduation, ALL students must complete ENG 1 & 2 plus;

**Freshmen:** 3 WAC courses (total 5 WAC)

**Transfers:** 0-59 crs. 3 WAC courses (total 5 WAC); 60-89 crs. 2 WAC courses (total 4 WAC); 90+ crs., 1 WAC course (total 3 WAC)

DANCE REQUIREMENTS – 67 CREDITS			
COURSE (PRE-REQ.)	TERM	GR	CR
<b>DNC 101</b> Intro to Dance <b>WAC</b>			2
<b>DNC 103</b> Laban Movement Analysis			3
<b>DNC 105</b> Modern Dance			3
<b>DNC 108</b> Dance History <b>WAC</b>			3
<b>DNC 109</b> Current Dance in NYC <b>WAC</b>			3
<b>DNC 111</b> Comp. & Choreography			3
<b>DNC 115</b> African Dance			3
<b>DNC 116</b> African Dance			3
<b>DNC 118</b> Asian Dance			3
<b>DNC 125</b> Pointe			1
<b>DNC 126</b> (DNC 125 or perm.) Floor Barre			2
<b>DNC 141, 142, 143, 144</b> Jazz			3
<b>DNC 147</b> Tap			3
<b>DNC 150</b> Kinesiology for Dancers			4
<b>DNC 151</b> (Jr. Status) Professional Skills			3
<b>DNC ELECTIVE</b>			2
<b>DNC ELECTIVE or DNC 151</b> (Jr. Status)			3
BALLET (DNC 23-24)			
<b>DNC 123</b>			3
<b>DNC 124</b>			3
<b>DNC 123</b>			3
<b>DNC 124</b>			3
REPERTORY (DNC 33-40 or 33A-40A)			
<b>DNC 139</b>	Fa		1
<b>DNC 140</b>	Sp		1
<b>DNC 139</b>	Fa		1
<b>DNC 140</b>	Sp		1
<b>DNC 139</b>	Fa		1
<b>DNC 140</b>	Sp		1
<b>DNC 139</b>	Fa		1
<b>DNC 140</b>	Sp		1

DANCE CONTRACTS “Fs” must be repeated			
THE/DNC ___ 0	THE/DNC ___ 0	THE 204 ___ 0	
THE/DNC ___ 0	THE/DNC ___ 0	THE 205 ___ 0	
THE/DNC ___ 0	THE/DNC ___ 0		

RELATED REQUIREMENTS			
<b>THE 104 &amp; 204</b> Tech Theatre Practices			3
<b>THE 105 &amp; 205</b> Survey of Technical Theatre			3
<b>THE 121</b> Basic Acting 1			3
<b>THE 122</b> (THE 121) Acting 2			3
<b>MUS 88A</b> Voice lessons 1			1

Total 13

<b>FREE ELECTIVES (8 credits min.)</b>			
<b>DNC 211</b> (DNC 111) Student Choreographers ONLY			1