

# C.W. Post Department of Music

## MASTER OF ARTS IN MUSIC

### PLAN OF STUDY

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All candidates for the Master of Arts degree must complete at least 36 semester hours of unit, including MUS 608 (Musicology), MUS 707 (Research Methods) and MUS 708 (Thesis Seminar).

#### Music History and Literature Concentration

A candidate in the Music History and Literature concentration must complete a minimum of 12 semester hours in Music History and Literature Core courses, a minimum of six semester hours in Music Theory and Composition Core courses and 6 semester hours in thesis and thesis preparation. The remaining semester hours may be taken in other music courses or related courses.

Area of Study	Units
History and Literature Core Courses (including MUS 608)	12
Theory and Composition Core Courses	6
Music Electives/Related Courses	12
Thesis Preparation and Thesis (MUS 707 and 708)	6
<b>Total units</b>	<b>36</b>

A performance-oriented Plan of Study is available by audition in the Music History and Literature concentration.

#### Music Theory and Composition Concentration

A candidate in the Music Theory and Composition concentration must complete a minimum of 12 semester hours in Music Theory and Composition Core courses, a minimum of 6 semester hours in Music History and Literature Core courses and 6 semester hours in thesis and thesis preparation. The remaining semester hours may be taken in other music courses or related courses.

Area of Study	Units
Theory and Composition Core Courses	12
History and Literature Core Courses (including MUS 608)	6
Music Electives/Related Courses	12
Thesis Preparation and Thesis (MUS 707 and 708)	6
<b>Total units</b>	<b>36</b>

An acceptable musical composition may be submitted to satisfy the thesis requirement.

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#### History/Literature and Theory/Composition Core Courses

Music History and Literature (All 3 Credits)	
MUS 540	Criteria for Musical Performance
MUS 541	History of Performance Practices
MUS 600	Opera History
MUS 601, 602, 603, 604	Seminar in the History of Music I, II, III, IV
MUS 605	The Role of the Symphony in the History of Music
MUS 606	History of Musical Instruments
MUS 608	Seminar in Musicology

Music Theory and Composition (All 3 Credits)	
MUS 518	The Study of Musical Forms
MUS 520	Jazz Composition and Arranging
MUS 611	Polyphonic and Harmonic Analysis
MUS 613	Seminar in Harmony and Counterpoint
MUS 616	Analysis of 20th Century Music
MUS 618	619 Seminar in Composition
MUS 645	Orchestration

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#### Additional Information

- An *Applied Music Information Sheet* must be completed when registering for Applied Music lessons. You can obtain one from your adviser or the Music Department office.
- Upon completing MUS 708, two copies of your approved thesis must be submitted. A title page in the correct format must be included. Ask your adviser for an example title page.
- An *Application for Graduation* must be completed and returned to your adviser or the Registrar's office prior to graduation. Consult the online Academic Calendar for the deadline to submit this form for a specific semester.

For more information about this Plan of Study, please contact Graduate Adviser John Meschi at 516-299-2105 or [jmeschi@liu.edu](mailto:jmeschi@liu.edu).